



EARTH'S UTOPIA

TRANSLATION :

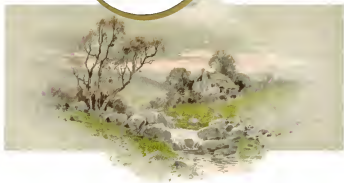
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WWW.EARTHS-UTOPIA.CO.CC



NO. 13: THE MOVE OF THE TA-CHAN HOUSEHOLD



IT'S
ONLY A
SMALL
DISTANCE,
BUT THE
TA-CHAN
HOUSEHOLD IS
GOING TO
MOVE THERE
DWELLING.





SOON THAT
WE REACHED
IT, WE GOT ONTO
A RAFT ON THE
DIAMOND RIVER
AND ARRIVED AT
HERE CALLED
OUR HOME-PLACE
PERIOD



WE GO TO THE
DIAMOND RIVER,
WHICH IS FROM ABOVE,
AND FROM WHEN WE
GET ONTO THE RAFT
THAT'S THERE, WE'LL
REACH IT DURING
TODAY.



WE'RE
REALLY
MOVING.
WHAT A
PAIN.



BELONGING ARE WE
BORING THIS ONLY UP TO
YOUR, VERY FAR AWAY
BELONGS TO TA-CHAM.

WELL,
TA-CHAM,
FROM WHERE
TO WHERE
WILL BE OUR
BELONGING-UP?



SO THEN, FOR
THE MOMENT,
I'LL DO SOME
SCENT-MARKING
DEMARCATON.



WEE—TA-CHAM
IS A GREAT, LAMB
DANGER, THIS IS
KOREAN MORE
DECATON.



WA—IT'S
WIDE. HERE
WILL BE OUR
HOME.



WHAT'S
SCENT-
MARK-
ING?



IT'LL BE IN
THE SAME
PLACES
EVERY DAY

BUT THE
SCENT WILL
BE TAKEN IF
RAIN COMES
DOWN.

SCENT-MARKING APPLIES
GONE TO THINGS THAT STAY
OUT AND TREES DO OFFER
ADVANTAGE WILL KNOW WITH
SCENT MARK YOUR MARKS
OFF. THE PHRASE OF A DOG IS
ALSO SCENT-MARKING

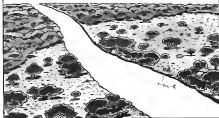


FOR EXAMPLE
A LARGE TREE
THAT YOU
GROD OUT
WITH PEE



BUT THAT'S A
TAD-BIT LONELY,
SINCE THERE ARE
MANY MEMORIES
OF MY FIVE
YEARS THAT
I'VE SPENT
WITH YOU.







NOW THAT
YOU MENTION IT,
WE MADE A RAFT
LIKE THAT AND
WENT DOWN
THE CHIRRONO
RIVER DURING
OUR NEWLYWED
PERIOD.



ULTIMATELY,
THE MOVIE
CAME
TO BE
SUSPENDED.



I'M A
CUTTY BARK.



2. HAPPINESS

I'M HAPPY WHEN
I DRINK ALCOHOL.....

I'M HAPPY IN SHARING
IN THE LOWERING
OF THE COST WITH
THE CONSUMPTION
TAX...

THAT STORE SELLS A 2900
YEN CUTTY FOR 2700 AFTER
CONSUMPTION TAX. I SAY
"THANKS" WITHOUT KNOWING
THAT IT'S SOLD FOR 2180 YEN
AT THE NEARBY CONVENIENCE
STORE.



?



THE OLD
WOMAN
OF THE
NEIGHBORHOOD LIQUOR
STORE, WHO
IS USUALLY
SOCIAL, GAVE ME
A GLASS
WHEN I
BOUGHT
CUTTY BARK
PREVIOUSLY.

TRANSLATOR'S NOTE OF CHAPTER 18

PAGE 14 :

(TN: THOUGH I DOUBT IT REALLY WOULD MATTER, THE "NAMES" HERE DO SEEM TO HAVE SOME SILLY RELEVANCE IN REGARDS TO WHAT'S GOING ON HERE, THE MOST OBVIOUS BEING THE "CHINKONO RIVER", WITH "CHINKO" BEING SLANG FOR "PENIS". ON THE OTHER HAND, "MOUTAKU" COULD POSSIBLY BE A PUN: "MOUTAKU" COULD BE A REFERENCE TO "MOU TAKUTOU", THE JAPANESE NAME FOR MAO ZEDONG, CONTROVERSIAL COMMUNIST REVOLUTIONARY OF CHINA)

PAGE 16 :

(TN: THE WHOLE "SCENT MARKING" BIT ENDED UP USING SEVERAL DIFFERENT WORDS FOR THE SAME THING, SO I ENDED UP TRANSLATING THEM IN DIFFERENT MANNERS TO SORT OF SHOW SOME VARIATION. FOR EXAMPLE: -"JOU": THE FIRST "URINE", IT USED THE KANJI THAT WAS DIRECTLY FOR "URINE", THUS I KEPT IT PROPER.
-"OSHIKKO": THE SECOND "URINE" THAT I MADE "PISSING" AS IN THE "PISSING OF A DOG"
-"SHONBEN" - THE THIRD ONE WHICH IS TYPICALLY USED IN JAPANESE WHICH I USE AS THE GENERIC TERM: "PEE".)

PAGE 17 :

(TN: A COUPLE THINGS TO TRY AND BETTER UNDERSTAND SOME OF WHAT'S GOING ON WITH THIS SONG:
-THE FINAL PORTION OF THE SONG WHICH GOES "AH-FREE-KAH" IS INTENTIONAL, BUT THIS WAS THE ONLY WAY TO MAKE IT WORK IN ENGLISH. THE FINAL PART IN ENGLISH ACTUALLY GOES "AH FURI KA", WHICH MORE TRANSLATES INTO "AH, ARE THEY FREE?", BUT IT WAS DONE IN A WAY TO MAKE IT SOUND LIKE THE "AFRICA" AKIN TO THE OTHER PARTS OF THE SONG.
-"YUMIN" REFERS TO "YUMI MATSUOYA" A POPULAR SINGER-SONG WRITER WHO ORIGINALLY EMERGED IN THE MID-1970S AND HAD HUGE COMMERCIAL SUCCESS IN THE MID 1980S AND EARLY 1990S. "ANO HI NI KAERITA", ONE OF HER MOST NOTABLE HITS, WAS RELEASED IN 1975 AS THE THEME SONG TO THE TBS DRAMA "KATEI NO HIMITSU" AND BECAME HER FIRST NUMBER ONE SINGLE.)

PAGE 21 :

(TN: THERE IS A COUPLE THINGS TO GO OVER HERE:
1. CUTTY SARK IS A BRAND OF SCOTCH WHISKEY ORIGINALLY CREATED IN 1983 LESS FROM TEN MILES FROM THE BIRTHPLACE OF THE FAMOUS CLIPPER.
2. THE "CONSUMPTION TAX" THAT TOKUHIRO IS TALKING ABOUT HERE REFERS TO A TAX THAT ORIGINALLY WENT INTO EFFECT IN JAPAN IN APRIL, 1989 AS A NATIONWIDE FEDERAL TAX ON THE PURCHASE OF CONSUMERABLE GOODS. WHEN ORIGINALLY PASSED, THE TAX WAS 3%, IT HAS SINCE GONE UP TO 5%. THUS, TOKUHIRO'S COMMENT MENTIONS THAT WHAT HE'S HAPPY ABOUT IS NOT MERELY GETTING CHEAPER CUTTY SARK, BUT A CHEAP CUTTY SARK THAT INCLUDES THE ADDED-ON PRICE FROM THE CONSUMPTION TAX)

TN: SO I GUESS THIS IS PROBABLY THE BEST SONG TO HAVE FOR THE CHAPTER:

[HTTP://WWW.YOUTUBE.COM/WATCH?V=RY5OUJIPONE](http://www.youtube.com/watch?v=ry5ouJipONE)

(I RATHER WISH I COULD HAVE MAYBE GONE WITH TOTO'S "AFRICA" HERE...BUT MAYBE ANOTHER TIME. THIS CHAPTER MENTIONS THIS SONG)

BY : STRANGER ATARU

TRANSLATOR'S VIEWS

SO BASICALLY THE WHOLE REASON FOR MOVING WAS FOR TA-CHAN TO BE CLOSER TO HELEN...YEAH, THAT MAKES PLENTY OF SENSE. (WELL IT WAS THAT OR "JANE ATE EVERYTHING AND THEY NEED A NEW FOOD AREA"...THAT WORKS TOO) I DID REALLY LIKE THE "MARKING" BIT AND THE COMMENT ABOUT THE DRIED OUT TREES...AND THE SILLY SIGHT GAG AT THE END REGARDING JANE ON THE RAFT. THEN AGAIN...I DO WONDER WHAT THE HECK IS GOING ON WITH ETEKICHI CONSIDERING HE'S ABANDONING ETEKO. OF COURSE...THE FACT THAT ETEKO HASN'T BEEN AROUND REALLY NEEDS TO BE ADDRESSED EVENTUALLY CONSIDERING SHE ONLY APPEARED FOR A FEW CHAPTERS AND VANISHED.

BY : STRANGER ATARU